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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH  
DATED: 051630ZJUL78  
NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: April 2001

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GRILL FLAME

GR036-81  
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-31

SG1A

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning an individual identified as [REDACTED]
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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## TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-31

TIME

#66: This will be a remote viewing session for 1100 hours, 23 April 1981.

SG1A

This will be a pre-session briefing to the remote viewer.

At this time I show you a photograph of an individual identified as [REDACTED] Your job for today will be to locate him during normal working hours at his job.

SG1A

Locate him during normal work hours at his job and describe his job activity to me. [REDACTED]

SG1A

I have a address [REDACTED] That is

SG1A

the neighborhood and street, the neighborhood and street in [REDACTED] where he works. [REDACTED] At the

SG1A

beginning of the session I will ask you to locate [REDACTED] whose picture I have shown you, locate him at

work during his normal working hours, and describe his work activity to me. Do you have any questions prior to beginning this session?

SG1A

SG1A

#07: No.

#66: All right. You now have 20 minutes to prepare yourself for this morning's session.

PAUSE

SG1A

1100

#66: Focus your attention now. Focus your attention on [REDACTED]

SG1A

[REDACTED] whose picture I have shown you. Focus on [REDACTED] at his job in [REDACTED] Focus on [REDACTED] and describe his job activities to me.

SG1A

SG1A

PAUSE

+05

#07: I saw him for just a moment. Looked like a...laboratory type place rather than desk work.. A work bench higher than a desk... Something..right hand seemed to glow in front of him..

+06

Was a older type building...gingerbread.. I got a quick glimpse of..flock of birds that..on pavement. I thought they were like [REDACTED].

#66: Relax and concentrate once again on [REDACTED] and see if you can't tell me some more about his job. Go ahead and take the time to relax and concentrate again on [REDACTED]

SG1A

[REDACTED] at his job.

SG1A

SG1A

PAUSE

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- #07: I've got lots of imagery, but it's so abstract I don't wanna fool with it.
- #66: Okay. Let's go ahead and draw the imagery you've had then.
- #07: There's nothing to draw. It's just, just had floods of abstract, uh, weird...weird things. The only thing I felt was, uh..
- #66: Okay, well let's do draw-
- #07: ..close to him was a..a thought was a laboratory type thing.
- #66: Okay, well give me a drawing then of the laboratory setting, and then after you draw it we'll talk about it.
- #07: Uh, as soon as we started I immediately got the image of, uh, someone over his right shoulder, a view of over his right shoulder in a laboratory like setting, uh, with something in his right hand that I thought was glowing or radiating something. I couldn't tell if it was radiating heat or..
- #66: Okay, and you've tried to depict this for me in drawing one?
- #07: Well, he had tongs on something that I couldn't focus on. It was, it was glowing. And I immediately asked myself what that was, what could that be. And it kinda blew up on me. I lost the whole image. That's when I saw the, uh..outside of a older type building, uh, maybe, uh, five, six, seven stories high. Uh...I asked myself if that was the building he was in. And that blew up and I saw pigeons lifting off the pavement. Or birds like pigeons. Could've been doves or something, I don't know. Uh, I knew that was of, I felt that was of no importance to me. And I tried to get back into the laboratory like setting and I saw the top right corner of a building- that's from my point of view- from the street side. Um, it was glowing. Uh, I asked myself what type of glow, why did it seem to be radiating? What is it, radio energy, heat, uh, radio activity? And I lost that. After that I get a lot of sparse imagery of all kinds flying at me.
- I thought it was a rather bad session because I just had too much imagery and I couldn't hold still on any one scene.
- #66: Okay. Anything else you'd like to add?
- #07: No. I wanted to say that, uh...I wanted to say that I thought he was some type of physicist, but I couldn't find any imagery to support that. That was about it.
- #66: Okay, fine.

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**TAB**

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**TAB**

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-31

(S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript. The photograph shown to the remote viewer is attached.

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